Dinthill Technical High School
Department of Language and Communication
Plan of Work for Grade 11 Literature
Academic Year 2026/2027
Term 1 – September to December 2025

Week	Date	Session 1	Session	Assignments
1	Sept 7-11	Re-introductions, class rules, Textbooks etc. Review of previous year's material.	Animal Farm(Re-introduction) - Historical Context - Characters & Plot Overview - Themes	**HW-** Create a Plot Diagram to highlight the five major plot points in the novel.
2	Sept 14-18	Animal Farm (Re-Introduction) - Historical Context - Characters & Plot Overview - Themes	Animal Farm (Narrative Techniques)	**HW-** Give at least two (2) textual evidence for any three (3) narrative techniques in the novel. ***GRADED HW PRESENTATION (handout will be provided)***
3	Sept 21 – 25	Animal Farm (Narrative Techniques)	Paper 1 Practice	***GRADED CW-*** Write an essay describing **TWO** actions Snowball takes to improve life on the farm. For **ONE** of these actions, discuss how his efforts are undermined. Finally, explore how Orwell uses contrast to illustrate the opposing leadership styles represented

				by Snowball and Napoleon. (**[Content – 25, Org – 10 :Total – 35 mrks]**
4	Sept.28-Oct 2	Poetry: 1: *West Indies, USA* by Stewart Brown	*Sonnet Composed Upon Westminster Bridge* by William Wordsworth	**CW-** Short answer questions to be taken from World of Poetry.
	Oct 5-9	**GRADED Poetry Comparative Analysis**	Paper 1 Practice	***GRADED HW-*** 'West Indies, USA' and *'Sonnet Composed upon Westminster Bridge'* are two poems that explore perspectives on place and environment. Describe **ONE incident or image** from each poem that captures the poet's feelings about the place being described. Also, **discuss the concern or attitude** each persona expresses about the object of their description. Finally, **examine ONE literary device** from each poem that effectively conveys the poet's perspective on place and environment. **[Content – 25, Org – 10 :Total – 35 mrks]**

5	Oct 12 – 16	Animal Farm Presentation	**MIDTERM BREAK**	

6	Oct 19 - 23	**MIDTERM BREAK**	Animal Farm Past Paper question review	***CW- "Animal Farm critiques the cyclical nature of revolution and oppression."*** Write an essay in which you describe **TWO** moments that illustrate the cycle of revolution and oppression. For **ONE** of these moments, discuss how the outcome affects (or does not affect) the animals' faith in the rebellion. Finally, explore how Orwell uses **allegory** to comment on revolutions that have happened or could happen in the real world.
7	Oct 26–30	**MIDTERM TEST** **REVIEW OF TEST**		
8	Nov 2-6	**DRAMA: Anansi by Alistaire Campbell** - Techniques - Themes - conflict (***pages 7-13 & 14-18, 19-22)***		**DRAMA: Anansi by Alistaire Campbell (*pages 23-29 & 30-34, 35-41)*** - Techniques - Themes - conflict

9	Nov 9-13	**DRAMA:** *Anansi* by Alistaire Campbell (***pages 42-43 & 44-45, 46-52, 53)*** - Techniques - Themes - conflict	**CW GRADED- "In the play *Anansi*, Tiger and Anansi provide entertainment but they also offer perspectives on leadership."** Write an essay in which you describe TWO incidents in which EITHER Tiger OR Anansi is presented as leaders. For ONE of the incidents, you must discuss how ONE character is affected by the leadership of EITHER Tiger OR Anansi. Finally, you must examine how the playwright uses ONE dramatic technique to explore the theme of leadership. **[Content – 25, Org – 10: Total – 35 mrks]**
10	Nov 16-20	PAPER 1 PRACTICE	
11	Nov 23 – 27	**Anansi Past Paper Question Analysis** ***"Leadership takes various forms in the play Anansi."*** Write an essay detailing ONE instance where Woman's leadership provides guidance or hop and ONE instance showcasing Captain's leadership style on the slave ship. For ONE of these instances, explore how the leadership approach affects the morale or decisions of one or more characters.	**PAST PAPER REVIEW TBA**

		Finally, comment on Campbell's use of contrast in the characterization of these two characters.	
12	Nov 30– Dec 1	**REVISION**	
12	Dec 7-18	**END OF TERM EXAMS**	