Dinthill Technical High School
Department of Language and Communication
Course Outline -Grade 9 Literature
Academic Year Sept.-Dec 2026

Week	Date	Session 1	Session 2	Assignments
2	Sept 7-11	○ Introductions ○ Class Rules ○ Textbooks, etc.	**Introduction to CSEC Poetry** ➔ CSEC Syllabus ➔ Review of poetic terms (persona, poet, lines, stanza) and figurative language	***CW-*** Figurative Language Identification Worksheet
3	Sept 14-18	Poetry: ***Once Upon A Time*** ➢ Persona ➢ Storyline & Points of interest ➢ Poetic Devices ➢ Themes	Poetry: **A Stone's Throw** **o** Persona o Storyline, o Poetic Devices o Themes	Short Answer Quiz reviewing the content ***A Stone's Throw and Once Upon A Time (CW)***

4	Sept 21-25	***Introduction to Comparative Analysis*** - Introduction - Essay Structure - Using textual evidence to answer points - Identifying Points of Comparison - Transitional Words	**Poetry *Comparative Analysis*** ***(***A Stone's Throw and Once Upon A Time***)***	***(GRADED CW)*** ***"We are all hypocrites. We cannot see ourselves or judge ourselves the way we see and judge others."*** **1. Describe how the poets present the theme of hypocrisy in BOTH poems.** **2. Discuss how someone's hypocrisy affects the persona or someone else in ONE of the poems.** **3. Finally, for BOTH poems, examine one literary device used by the poet to highlight this theme.** **[Content – 10, Exp – 5, Org – 5 Total – 20 mrks]**
1	Sep 28-Oct 2	**Introduction to CSEC Prose** - Review of prose terms, elements and techniques	**Introduction to CSEC Prose** ***Harriet's Daughter: Introduction*** - Contexts - Facts about the author - Plot Overview	***CW-*** Narrative Language Identification Worksheet
2	Oct 5-9	***Harriet's Daughter:***	***Harriet's Daughter:***	

		Chapters 1-2 ○ Characters ○ Sequence of Events ○ Conflict ○ Narrative technique	Chapters 3-4 ○ Characters ○ Sequence of Events ○ Conflict ○ Narrative technique	
3	Oct 12-16	Chapters 5-8 ○ Characters ○ Sequence of Events ○ Conflict ○ Narrative technique	Chapters 9-10 ○ Characters ○ Sequence of Events ○ Conflict ○ Narrative technique	***GRADED GROUP PRESENTATION*: In groups, students will prepare a creative presentation on one of Chapters 11–25 of *Harriet's Daughter*. Students will use textual evidence to examine the conflicts, themes, narrative techniques, character development, and significance of the selected chapter. Presentations may take the form of a dramatic skit, PowerPoint, talk show, interview, news report, or other approved format.**
4	Oct 19-23	**MIDTERM BREAK**		
5	Oct 26-30	**MIDTERM TEST** **REVIEW OF MIDTERM TEST**		

6	Nov 2-6	***Harriet's Daughter*** **Presentation**	***Harriet's Daughter*** **Narrative Techniques Analysis**	
3	Nov 9-13	**Essay Writing Practice: *Harriet's Daughter* (review essay structure and sample question analysis)**	**Essay Writing: *Harriet's Daughter* (Graded Essay)**	TBA

4	Nov 16-20	Poetry: **On Brooklyn Bridge** **o** Persona o Storyline o Poetic Devices o Themes	Poetry: **God's Grandeur** **o** Persona o Storyline o Poetic Devices o Themes	"The poems ***God's Grandeur*** and ***On Brooklyn Bridge***' feature speakers who critique modern infrastructure." Write an essay in which you focus on this theme in these TWO poems. 1. For EACH poem, describe the uncomfortable situation with which the speaker is dealing. 2. You must also discuss how ONE speaker comes to terms with the situation. 3. Finally, for EACH poem, you must examine ONE device EACH poet uses to explore how the speaker grapples with modern infrastructure. Total 35 marks **(CONTENT- 25, ORG/LANG- 10)** **Content – 25,** **Org -10** **Total– 35 mrks]** **GRADED CW**
5	Nov 23-27	**PAPER 1 PRACTICE**		

4	Nov 30- Dec 4	***Revision***
5	Dec 7-18	**END OF TERM EXAMS**